

Deadline: Apr 27, 2024

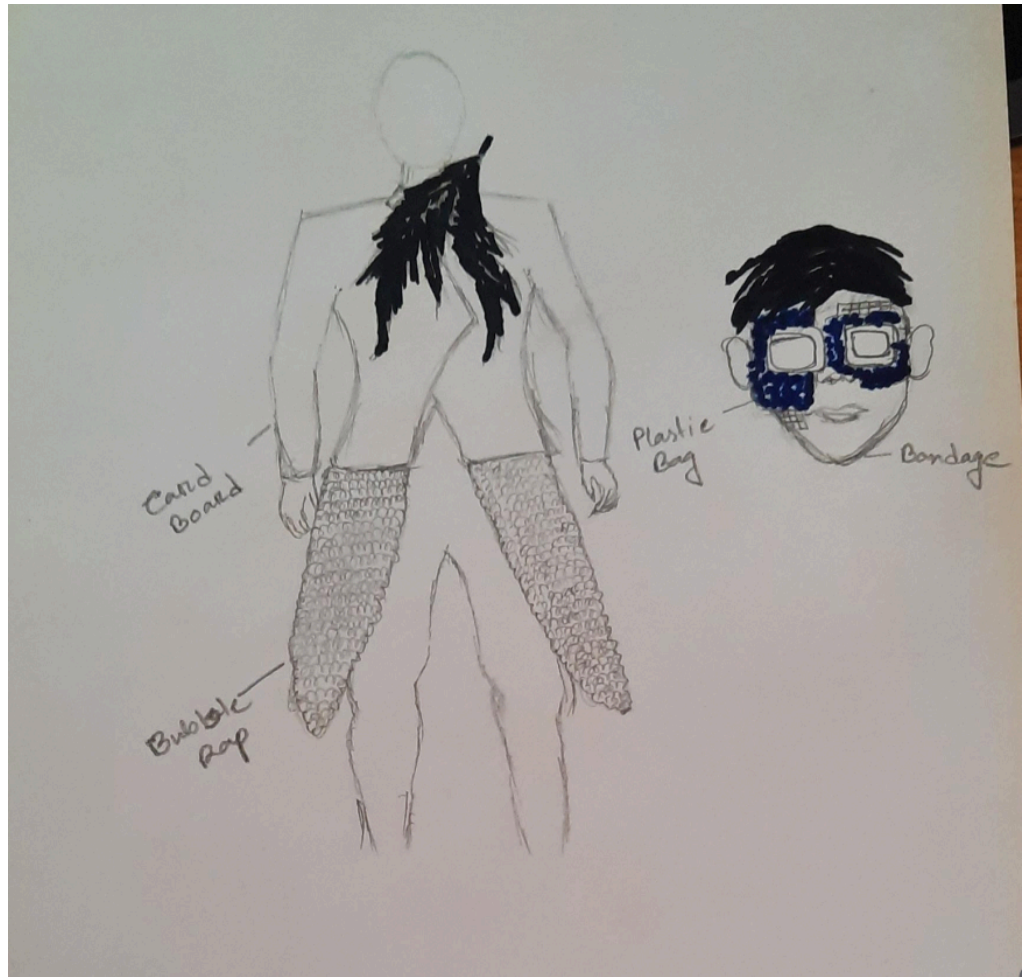
Each student must individually fill up the following form to write the report on her/his group/individual project for the final term examination.

Reporter's ID: 213012034

Reporter's name: Sharananngkar Chakma

Question	Answer		Point
Title of your work:	The threads of triumph		01
Group details (if any)			
Group name:	Feb Four		01
Group member's list. (Write your group members' names with their IDs.)	Member's ID	Member's name	01
	213012034	Sharananngkar Chakma	
	221012037	Sheikh Shabbab Al-Din Kabbo	
	221012031	Hasibul Hossain	
	231012007	Tonmoy Mitro	
Theme			
CI theme: (Write about the semester theme 'Desired difficulty' in your language.) (50-150 words)	On the way of life we have to face many unwanted problems. At every step of life, people have to face new problems. In this battle of life many people survive and many people go stormy. This unwanted problem of life is a desired difficulty.		01

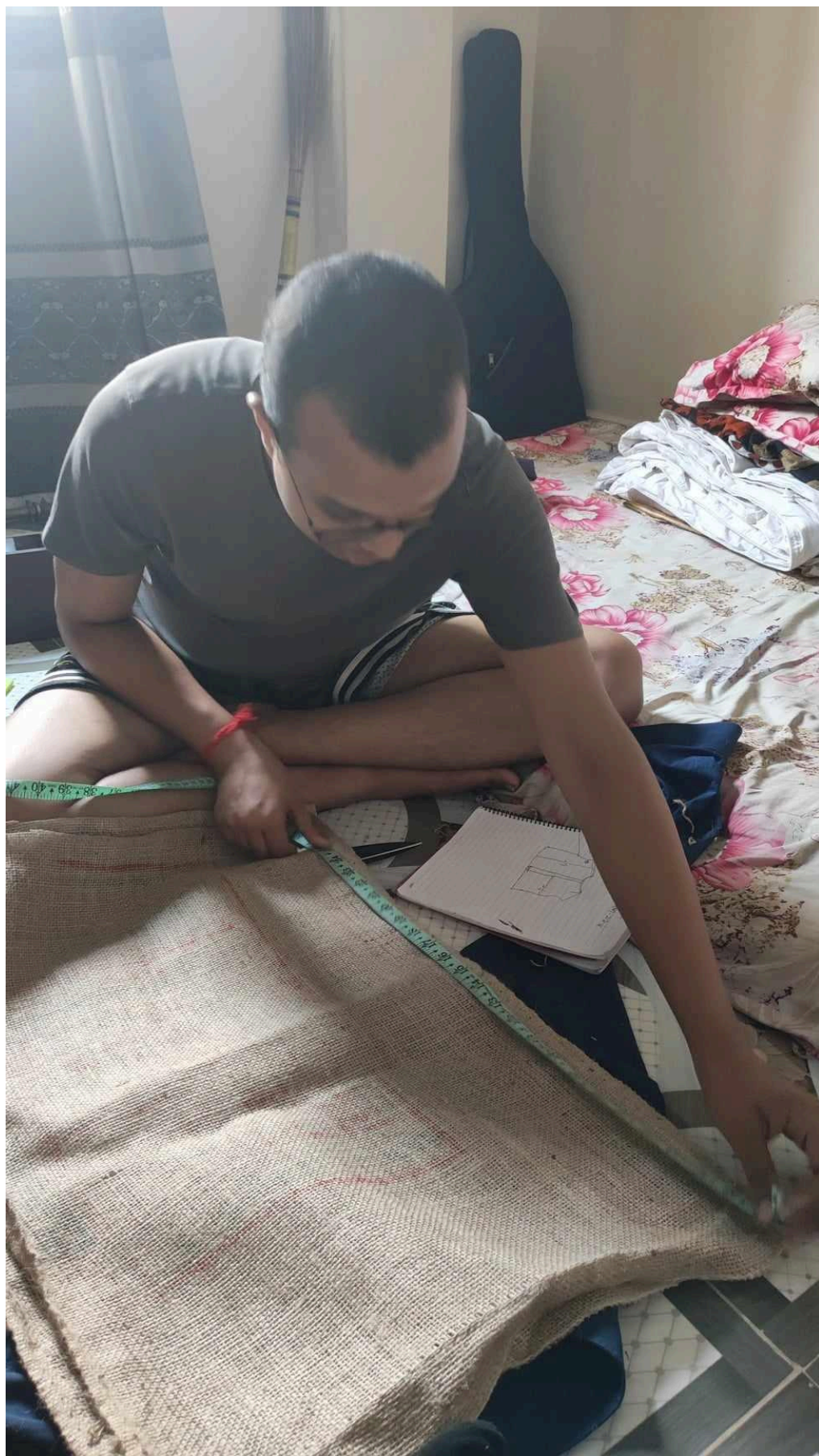
Group/Individual theme: (What was your theme? Why did you take this theme?) (150-250 words)	Our project theme is desired difficulty in educational life and to make success either during or after the apprenticeship period clear. Because people don't become successful overnight, instead they must endure numerous setbacks and disappointments before they can truly attain their disregard by onlookers. We want to talk about this theme because, in today's generation, people are losing the joy of failure and are finding it difficult to balance the two. As a result, the idea of success is also contributing to people's despair. People need to realize that the foundation of our success will be today's failures.	02
Artwork		
Layout & Plan: (Attach the image of your layout) (Why and what kind of fashion did you want to do?) (150-250 words)	Our project focuses on redefining the concept of success through the transformative use of recycled materials by repurposing cardboard, bubble wrap, omr sheets, exam papers, paper bags, polythene etc. Through meticulous craftsmanship, we will intricately weave and sculpt these materials to symbolize the overlooked struggles and resilience inherent in the pursuit of success, shedding light on the beauty of perseverance and determination. The cardboard and paper bag can be fashioned into structured bodices and intricate details, while the lightweight bubble wrap and omr sheets can be used to add texture and dimension. The polythene can be repurposed to add a modern twist.	02

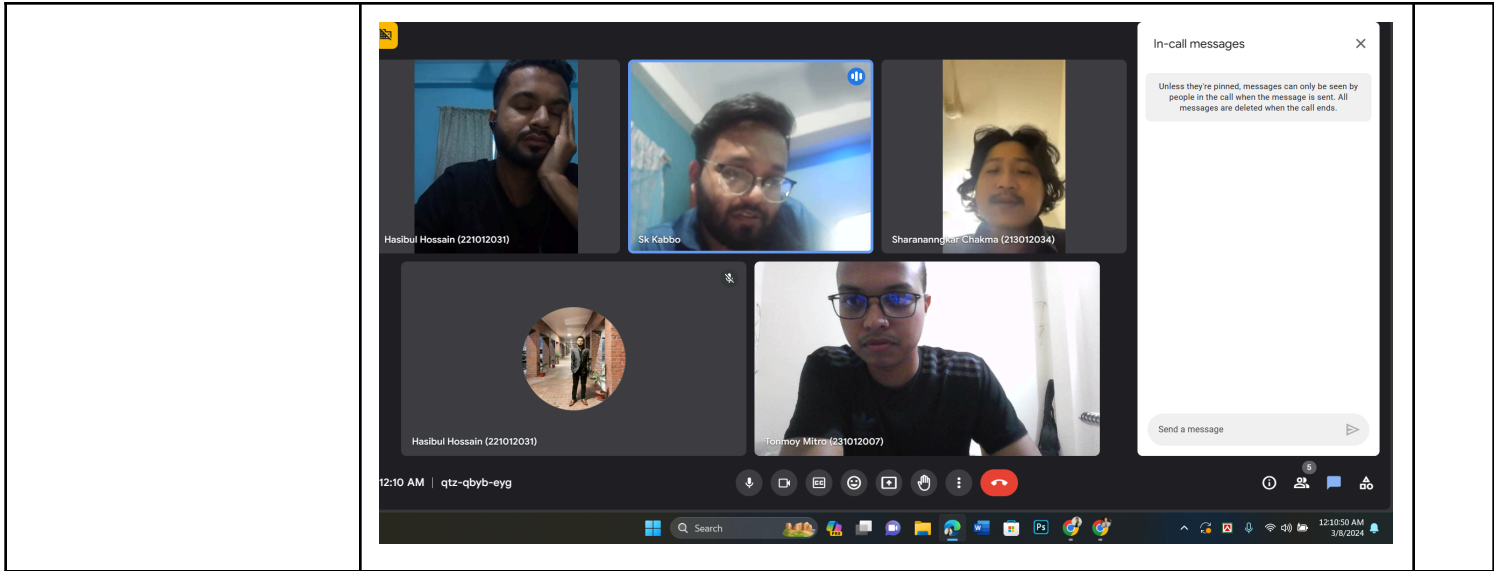


		
Production: (Please write about the production process of your work from the beginning including materials you used, the place you worked at, any obstacles you faced, any improvisation you did, and the result came out at the end.) (Please attach some images of your production process.) (300-400 words)	All four of us were quite nervous in the beginning as all four of us in our group were boys and none of us had any experience in sewing dress making. We kept thinking about the morale of your words, whether it is possible to make a dress. Suddenly thinking about the success and failure of academic life, all four agreed and proceeded with this theme. In the beginning we fixed an online meeting and we all gathered at Tonmoy's house and started working. First cut and sew the success dress according to my measurements. Then we continued to do our work at a fairly slow pace. Although the first dress was almost finished, the sewing and design work remained to be done. During the Eid and New Year holidays, we all go to the village house. At the end we decided to collect the accessories of the failure dress. As soon as the end was opened, everyone came to Dhaka and worked, and Tonmoy would go home and bring the success dress with the help of his mother. Everything was fine but then Tonmoy said that he would wear the success dress because he had tailored the dress according to his measurement, i agree. But the problem comes when Tonmoy and Hasibul get upset over the dress not matching our design and Hasibul stops communicating. Then we work on the dress failure at rehearsal	04

	and Tonmoy house. It was very difficult to rehearse in this hit and even more difficult to find the time to make the dress quickly. But on the last day, Hasibul helped a lot in making the dress.	
--	--	--















Exhibition

Exhibition: (Where was the show, how was that platform, who were the spectators, was any other platform better for the show, and why?) (150 -250 words) (Please attach some images/screenshots of your final work and show)	Our exhibition this semester was held in front of a building and was held openly amidst the trees. This time the show is presented in a different way to the audience. Models walk along the line between the audience on both sides. This idea was great because it gave the audience a chance to see all of us in action and our artwork. But getting all the models to rehearsal in this intense heat was the biggest challenge. However, since the show is in the afternoon, we all completed the show successfully. Although this semester's show was not so organized, the trashion show was amazing. In one word, simple is gorgeous.	02
---	---	-----------



























Feedback (Please interview 5 people and ask the same 5 questions to each person to fill up the table below.) (Please edit question number 5 with your message in it, before you send the questions to your interviewee.)		04
Question	Answer	
Interviewee:1		
1. Please tell me your name and profession (in detail).	Name: kawser Mahmud Shanto	Profession (in detail): Student in MSJ Department at University of Liberal Arts. Journalist at Cricfrenzy and Reporter at Ulab TV.
2. Please tell me what message you get after seeing my artwork, or is it very confusing and very hard to understand?	Your artwork was beautiful and very easy to get the message that you sent through your artwork. Seeing your artwork I can easily feel the failure and the success story in a student's life.	
3. If you get any message, which clues have helped you to understand the message?	The last scene artwork was the best clue for me . In the last part we can see that after all the struggle the boy finally found success, as we saw them smiling at each other.	
4. Does this artwork look common or does it look extraordinary to you? If it looks unique or creative to you, what kind of uniqueness do you find in this work?	Well for me this artwork was extraordinary. Because as we can see that most of the students fell off after their struggle was in vain. It's quite common in our society. But very few succeed in their life. That's his uniqueness.	

5. I wanted to tell you (write your message here). Have you found this message in this artwork? If my message could be more visible in it, please suggest it to me.	To this artwork I can only see the students' success and failure struggle . We can also see that there were some businessmen , a hawker , a driver, a stalker who also struggled for their livelihood. I think if you also focus on them it would be much better.	
Interviewee:2		
1. Please tell me your name and profession.	Name: Tasin Ahmed	Profession (in detail): Student in MSJ Department at University of Liberal Arts. Head of Graphics at Ulab TV
2. Please tell me what message you get after seeing my artwork, or is it very confusing and very hard to understand?	I see your artwork is a struggle in student life. Your artwork is not confusing, it's very easy to understand.	
3. If you get any message, which clues have helped you to understand the message?	There are two clues because there we saw two dresses. In the 1st dress we see failure and other dress is success. They struggle in their student life and made for each other.	
4. Does this artwork look common or does it look extraordinary to you? If it looks unique or creative to you, what kind of uniqueness do you find in this work?	This artwork looks very common because you’re not used very much design and elements and dress design was very common.	

5. I wanted to tell you (write your message here). Have you found this message in this artwork? If my message could be more visible in it, please suggest it to me.	Your artwork concept is very good but your design was very poor. I think if they used more elements and design they would have enlightened more.	
Interviewee:3		
1. Please tell me your name and profession.	Name: Fahim Islam	Profession (in detail): Student in MSJ department at University of Liberal Arts. Assistant Director at Prekkha Greehoo Visual Factory.
2. Please tell me what message you get after seeing my artwork, or is it very confusing and very hard to understand?	Your artwork is very beautiful and it's very easy to understand your artwork concept. I see your message was failure and success made for each other.	
3. If you get any message, which clues have helped you to understand the message?	Your acting is the main clue for understanding your message. You're both very wonderful actors in the show and it's very helpful for understanding your message.	
4. Does this artwork look common or does it look extraordinary to you? If it looks unique or creative to you, what kind of uniqueness do you find in this work?	Your artwork is very unique because you both presented very good performances in the show and hidden talent emerged.	

5. I wanted to tell you (write your message here). Have you found this message in this artwork? If my message could be more visible in it, please suggest it to me.	Your artwork was a very good concept and your message very clear for your both acting performances. I wanted to tell you to keep at your struggle and you will be successful.	
Interviewee:4		
1. Please tell me your name and profession.	e: Prapti Saha	Profession (in detail): Student in English Department at University of liberal Arts.
2. Please tell me what message you get after seeing my artwork, or is it very confusing and very hard to understand?	Your artwork seems to convey a powerful message about the importance of embracing failure and setbacks as integral parts of the journey towards success and it's very easy to understand.	
3. If you get any message, which clues have helped you to understand the message?	The last scene artwork was the best clue for me . In the last part we can see that after all the struggle the boy finally found success, as we saw them smiling at each other.	
4. Does this artwork look common or does it look extraordinary to you? If it looks unique or creative to you, what kind of uniqueness do you find in this work?	Well for me this artwork was extraordinary. Because as we can see that most of the students fell off after their struggle was in vain. It's quite common in our society. But very few succeed in their life. That's his uniqueness.	

5. I wanted to tell you (write your message here). Have you found this message in this artwork? If my message could be more visible in it, please suggest it to me.	To this artwork I can only see the students' success and failure struggle . We can also see that there were some businessmen , a hawker , a driver, a stalker who also struggled for their livelihood. I think if you also focus on them it would be much better.	
Interviewee:5		
1. Please tell me your name and profession.	Name: Biddut Sarkar	Profession (in detail): Student in EEE Department at University of liberal Arts.
2. Please tell me what message you get after seeing my artwork, or is it very confusing and very hard to understand?	I see your artwork is a struggle in student life. Your artwork is not confusing, it's very easy to understand.	
3. If you get any message, which clues have helped you to understand the message?	There are two clues because there we saw two dresses. In the 1st dress we see failure and other dress is success. They struggle in their student life and made for each other.	
4. Does this artwork look common or does it look extraordinary to you? If it looks unique or creative to you, what kind of uniqueness do you find in this work?	This artwork looks very common because you’re not used very much design and elements and dress design was very common.	

5. I wanted to tell you (write your message here). Have you found this message in this artwork? If my message could be more visible in it, please suggest it to me.	Your artwork concept is very good but your design was very poor. I think if they used more elements and design they would have enlightened more.
Realization	
(Have you got all the feedback from the audience as you expected? Did the viewers get your message? Please explain the reasons why or why they did not get your message. What have you realized about your succession at the end? How should you do the fashion if you want to do it again? What were the strengths of your work? Why? What were your faults? How can you avoid your faults next time? What is your thought about this project?) (400-500 words)	Yes, we got very good feedback from the audience, they all enjoyed our concept of desired difficulty in student life. The audience shouts out when we perform in the show. Viewers get our message when we act in the show and our dress is very messageful. I realize that the dressmaking process is very hard for us but we can successfully handle it. We make two dresses and it's a very easy to understand concept. Sometimes our teammate was not responding. It was very hard to complete the work. But at the last moment we successfully made our dresses and performed in the show for the audience. If i have got a good opportunity in fashion next time I must join in fashion and i want to give it all in succession. I think I am at fault in my act because acting is very hard for me. But I did my best for the show. Only humans make mistakes and learn from mistakes. Next time I will do my best to succeed. I avoid my fault by rehearsing too much. I think this project is very important for everyone because these projects teach us many things can be made from discarded items.
Total	
25	

**** Report Submission deadline: Apr 27, 2024**

